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Sophie Calle: True Stories: Fifth Edition



Synopsis

This expanded edition of Calle's 1994 classic features four new tales. First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, *True Stories* returns for the fifth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's projects have frequently drawn on episodes from her own life, but this book--part visual memoir, part meditation on the resonances of photographs and belongings--is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales--never longer than a page--are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or "the breasts"; the second, "The Husband," of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story--childhood, marriage, sex, death--with brilliant humor, insight and pleasure. Sophie Calle (born 1953) creates controversial works exploring the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums across the world and represented France at the Venice Biennale in 2007.

Book Information

Hardcover: 112 pages

Publisher: Actes Sud (August 23, 2016)

Language: English

ISBN-10: 2330060408

ISBN-13: 978-2330060404

Product Dimensions: 4.1 x 0.6 x 7.7 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #108,265 in Books (See Top 100 in Books) #19 in Books > Arts &

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Customer Reviews

A poetic fragment of Calle's life, through text and photo, and covers favorite subjects
childhood, love, sex and death with her trademark mix of melancholy and dry wit. (Mary Kaye Schilling T Magazine)

A little thin. I was hoping for more.

A delicious confection. A must have for your collection.

Elegant microstories and photographs.

The cover of the book represent a detail of a statue from a cemetery (somewhere in France). The gesture "be silent" is made by marble, a sculpture form of the frozen time. True for Sophie is (her personal) Reality. Very small stories accompanied with parts or entire pictures; give us the sense of a fiction personal but global.

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